

THE LATIN AMERICAN FOLK INSTITUTE

FOR IMMEDIATE RELEASE

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Note to Editors: Meet the artist and participate in a guided tour of the exhibition. A reception to follow the program.

LATIN AMERICAN FOLK INSTITUTE HOST A SPECIAL GALLERY TALK AND LECTURE BY SMITHSONIAN SCHOLAR AS PART OF THE EXHIBITION "MULTIPLE DIMENSIONS" -- NEO POP-IMPRESSIONISM BY NICOLAS F. SHI, MARCH 1, 2003

WHO: The Latin American Folk Institute (LAFI), the region's premiere presenter of Latin American arts and culture.

WHAT: LAFI will host a special gallery talk and scholarly lecture as part of its new GALERIA and visual arts program. This free program is part of the exhibition "Multiple Dimensions"--Neo-Pop impressionism by Nicolas F. Shi, which features the work of Washington-based painter Nicolas F. Shi, a Chinese-Salvadorian artist. In addition to Mr. Shi, LAFI has invited Dr. Miguel A. Bretos, Senior Scholar at the National Portrait Gallery to present his research and view on the development of portraiture in Latin America. Dr. Bretos is a nationally renowned historian and exhibition curator. "Multiple Dimensions," features portraits of people and communities in Latin America, the United States and Asia, and will run until March 8, 2003.

WHEN: Gallery Talk and Lecture – Saturday, March 1 at 3:00 p.m.
Exhibition - closing on Saturday, March 8 – FREE to the public.

WHERE: Latin American Folk Institute Galeria
3800-A 34th Street, 2nd Floor
Mount Rainier, Maryland 20712
www.lafi.org

Background on the artist:

An engineer by trade, Nicolas Shi uses his extensive training as an architectural engineer to search the depth of each of his subjects, discovering in the process a world of new colors, shapes and shadows that reflect each object's truth and meaning. His style combines the boldness of contemporary American art with the harmony and simplicity of traditional Chinese paintings and the bright colors of Central America in an exploration of color and lines.

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