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Contact:
Carlos Gimenez
or Luz Segura
301-887-9331

**Grammy Nominated Drummer Bobby Sanabria to Present Free
Lecture/Demo
Charting History of Afro-Cuban Music and Latin Jazz**

(Mt. Rainier, MD) Described by *Downbeat* magazine as one of today's most passionate champions of Afro-Cuban music, Grammy-award nominee Bobby Sanabria will take audience members on a musical journey from Africa to Cuba to New York City and beyond during an interactive lecture/demonstration from 11 a.m. to 1 p.m. on Monday, November 11th.

Weaving rhythm into every aspect of the stories he tells about the history of Afro-Cuban music and Latin jazz, Bobby moves from congas to cowbells to the drum set, always "*in clave*," and always with his straight-up, Nuyorican style. The free event will take place at the Latin American Folk Institute's El Palenque Cultural Space, at 3400A 34th St. in Mt. Rainier, Maryland.

A drummer and percussionist raised in the South Bronx, Bobby has performed and recorded with legendary Afro-Cuban and jazz greats such as Dizzy Gillespie, Tito Puente, Mongo Santamaría, Chico O'Farrill and Mario Bauzá. He is also a talented composer, arranger, bandleader and educator, and just released a new CD, *iQuarteto Aché!* The 2000 recording of the Bobby Sanabria Big Band -- *Afro-Cuban Dream ... Live and in Clave!!!* -- earned wide acclaim and a Grammy Award nomination for best Latin Jazz recording of the year. Bobby currently conducts the only student Afro-Cuban jazz orchestras in the U.S. -- at the New School and Manhattan School of Music in New York City.

This event is presented by the Latin American Folk Institute in collaboration with the University of Maryland's Clarice Smith Performing Arts Center, where Sanabria and his nonet will be performing at 7:30 p.m. in the Ina and Jack Kay Theatre. The Latin American Folk Institute's new El Palenque Cultural Space is located in the heart of Mt. Rainer, Maryland, at the corner of 34th St. and Rhode Island Avenue.

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